

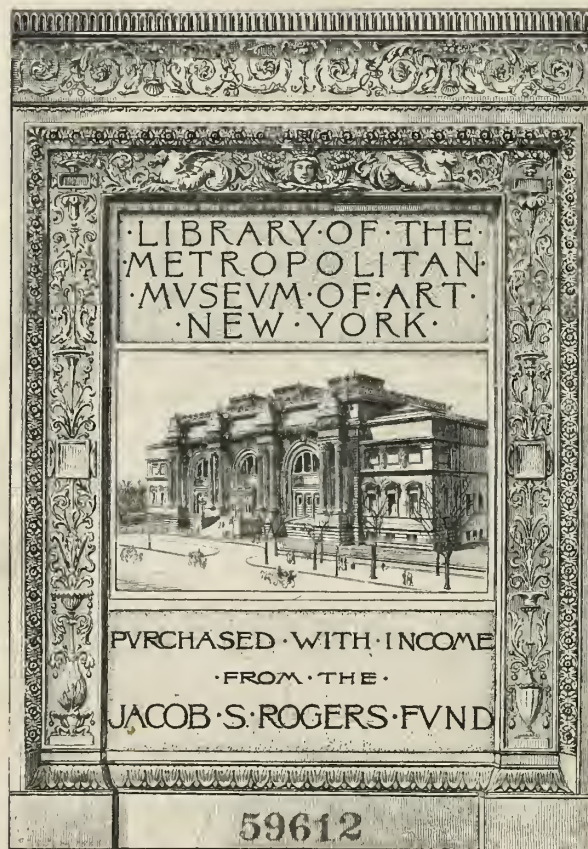
THE METROPOLITAN MUSEUM OF ART



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1928





CLAUDE ODIOT
THE CELEBRATED FRENCH GOLDSMITH
MAKER OF THE DEMIDOFF TREASURE

SALE NUMBER 2302
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER NINTH

MAGNIFICENT CREATIONS
IN GOLD PLATE

MADE BY
CLAUDE ODIOT

FOR
COUNT NIKOLAI DEMIDOFF

WITH OTHER OBJECTS OF ART
FROM THE SAME SOURCE

SOLD BY ORDER OF THE PRESENT OWNER

AN ANONYMOUS
ENGLISH GENTLEMAN OF TITLE

TO BE SOLD BY AUCTION
SATURDAY AFTERNOON
DECEMBER FIFTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

THIS gold treasure forms the most important part of a series of extravagant purchases made by the fabulously wealthy Russian nobleman, Count Nikolai Demidoff, during his residence in Paris. An account of these purchases appears in the books of Odiot & Cie, the existing firm that is heir to the name and fame of one of the greatest goldsmiths of French history. The years during which these purchases were made are 1817 and 1818, and they comprise Odiot's most lavish designs. All the pieces bear the arms of Madame de la Chapelle, the recipient of Count Demidoff's generosity, which from the figures available must have approached 200,000 gold francs for the gold service alone, a vast expenditure even for those prodigious post-Napoleonic days.

JEAN BAPTISTE CLAUDE ODIOT, 1763-1849, WAS A DESCENDANT OF A LINE OF FRENCH GOLDSMITHS. HE WAS ASSISTED IN THE MAKING OF THIS CELEBRATED GOLD SERVICE BY PRUDHON, MOREAU, GARNERAY AND CAVALIER AS DESIGNERS, AND BY THE ACADEMICIANS CHAUDET, DUMONT AND ROQUIER AS MODELLERS. THE GREAT BRONZE-WORKER THOMIRE, THE PAINTER DAVID, THE ARCHITECTS PERCIER AND FONTAINE WERE ALSO CONCERNED IN THE PLANNING OF THESE MASTERPIECES OF CLASSICISM, WHICH HAVE NEVER BEEN SURPASSED. THE ENTIRE COLLECTION WAS EXHIBITED IN 1823 AT THE LUXEMBOURG, THEN CALLED THE MUSEE DES ARTS MODERNES DU LUXEMBOURG. AT THE PRESENT TIME A COLLECTION OF ORIGINAL MODELS AND REPLICAS OF OBJECTS WHICH FORMED PART OF THE DEMIDOFF GOLD TREASURE ARE EXHIBITED AT THE MUSEE DES ARTS DECORATIFS, GALLERY NUMBER FIVE, VITRINE B. EVERY PIECE OF VERMEIL IN THIS COLLECTION BEARS THE PARIS POINCONS AND THOSE OF ODIOT, DATING FROM 1802 TO 1816. THE SERVICE WAS ACQUIRED BY THE GRANDFATHER OF THE PRESENT OWNER FROM THE DESCENDANTS OF MADAME DE LA CHAPELLE.

Count Nikolai Demidoff was a learned Russian nobleman noted for his benevolence. He was born near St. Petersburg in 1774, and inherited from his father a fortune in mines and forges. He spent a considerable time in Paris and in Florence, where his two sons, Paul and Anatole, were born. The latter, the husband of Princesse Mathilde Bonaparte, became famous for his art collections at the Villa San Donato near Florence, the contents of which were sold at one of the most sensational art sales of the nineteenth century.

KARL FREUND

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262

A PAGE FROM THE ACCOUNT BOOKS OF ODIOT & CIE.
BOULEVARD DE LA MADELEINE, PARIS
PUBLISHED BY COURTESY OF THE DIRECTORS

NUMBERS 1-80

CREATIONS IN VERMEIL [GOLD PLATE ON SILVER]

MADE BY CLAUDE ODIOT IN 1802-17

NUMBERS 1-74

1 CRUMB BRUSH WITH ENGRAVED MOUNT OF VERMEIL

Shaped in the form of a sickle, and enriched with floral arabesques on a finely diapered ground.

2 ASPARAGUS TONGS OF VERMEIL

With perforated rectangular ends. *Weight, about 8 ounces*

For decoration, compare Henri Bouilhet, "Orfevres de Style Empire", Plate XXVI.

3 FISH SERVING LADLE OF VERMEIL

With elaborately pierced "bowl". *Weight, about 8 ounces*

For decoration, compare Bouilhet, Plate XXVI.

4 SEVEN SMALL SPOONS OF VERMEIL, COMPRISING SIX SALT SHOVELS AND ONE MUSTARD SPOON

With engraved amorial bearings. (7) *Total weight, about 5 ounces*

5 SEVEN SMALL SPOONS OF VERMEIL, COMPRISING SIX SALT SHOVELS AND ONE MUSTARD SPOON

Similar to the preceding. (7)

6 GAME SERVICE OF KNIFE AND FORK, WITH VERMEIL HANDLES

The handles without ornamentation, but with engraved arms. Steel blades and prongs. (2)

7 GAME SERVICE OF KNIFE AND FORK, WITH VERMEIL HANDLES

Similar to the preceding. (2)

8 **TWO GAME KNIVES WITH VERMEIL HANDLES**

The steel blades by MacDaniel of Oxford. (2)

9 **THREE SKEWERS OF VERMEIL**

The spikes crested by ornaments with dolphin bodies on both sides.
Very fine spikes. (3) *Weight, about 3 ounces*

10 **THREE SKEWERS OF VERMEIL**

Similar to the preceding. With swans' bodies. (3)

11 **THREE SKEWERS OF VERMEIL**

Similar to the preceding. With Neptune's trident and cornucopiae.
One slightly imperfect. (3)

12 **THREE SKEWERS OF VERMEIL**

Similar to the preceding. With lions' masks and wreaths. (3)

13 **TEA-STRAINER OF VERMEIL, WITH IVORY HANDLE**

Of filigree work. With three foliated prongs and elaborately ornamented rim.
Weight with handle, about 4 ounces

14 **TWO ICE LADLES OF VERMEIL**

With flat incurved "bowls". (2) *Total weight, about 8 ounces*
Compare Bouilhet, Plate XXVI.

15 **PAIR OF COASTERS OF VERMEIL**

Delicately ajouré with grapevine borders, the edges finely dentilled; the interior with armorial bearings. (2)
Diameter of each, 5 inches. Weight, about 20 ounces

[SEE ILLUSTRATION]

16 **PAIR OF COASTERS OF VERMEIL**

Similar to the preceding. (2)

17 **PAIR OF COASTERS OF VERMEIL**

Similar to the preceding. (2)

18 **PAIR OF COASTERS OF VERMEIL**

Similar to the preceding. (2)

19 **PAIR OF COASTERS OF VERMEIL**

Similar to the preceding. (2)

225-
20 **PAIR OF COASTERS OF VERMEIL**

Similar to the preceding. (2)

225-
21 **PAIR OF COASTERS OF VERMEIL**

Similar to the preceding. (2)

225-
22 **PAIR OF COASTERS OF VERMEIL**

Similar to the preceding. One defective. (2)



[15]

[23]

[15]

400-
23 **COUPE RONDE OF VERMEIL**

On rectangular plinth with claw supports. The stem in the form of a beaker; the shallow bowl engraved on the interior with a floral rosette and on the exterior with armorial bearings. The rim crested by two amours with butterfly wings. The ornamentation composed of antefix, acanthus, grapevines, scrolls, dolphin bodies and bacchic masks. *Height, 8½ inches; diameter with figures, 12¼ inches.*

Weight, about 56 ounces

Illustrated in Bouilhet, Plate IV. The model exhibited at the Musee des Arts Decoratifs, Paris.

[SEE ILLUSTRATION]

400-
24 **PAIR OF OVIFORM DEEP DISHES OF VERMEIL**

The border engraved with acanthus; engraved armorial bearings on one side. (2)

Length, 22 inches; width, 18 inches. Weight, about 112 ounces

25 **PAIR OF OVIFORM HOT WATER DISHES OF VERMEIL**

On four winged mermaid body supports, the border with oak-leaf meanders and rosettes in low relief. Removable covers. (4)

Height, 3 inches; length, 14 inches; width, 7 inches

Weight, about 136 ounces

Compare Bouilhet, Plate XII.

26 **TWO OVIFORM DEEP DISHES OF VERMEIL**

The edge finely engraved with acanthus; engraved arms on one side.

(2) *Length, 17 inches; width, 10½ inches. Weight, about 74 ounces*



[NUMBER 27]

27 **JARDINIERE OF VERMEIL**

Oviform bowl with gallery ajouré in a wavy line, with interlaced dolphin bodies and flanked by mermaid handles. The exterior of the bowl exquisitely etched with interlaced Bacchic masks, dolphin bodies and vines. Two armorial bearings in relief. Tapering conical plinth with acanthus.

Height, 8 inches; length, 17 inches. Weight, about 122 ounces

Compare Bouilhet, Plates VII and XIII.

[SEE ILLUSTRATION]

28 **JARDINIERE OF VERMEIL**

Similar to the preceding.

[SEE ILLUSTRATION]



[NUMBER 29]

am Lov. 1861.

29 CRUET OF VERMEIL, WITH TWO CRYSTAL BOTTLES

On a plinth supported by winged mermaid bodies. The centre on winged lions rampant, a nude statuette with loin-cloth forming arch above. To the right and left finely engraved sockets. The decanters whittle-cut and etched with oak leaf meanders, with their original stoppers. (5)

Height, 15½ inches; width, 11½ inches

Weight of stand, about 240 ounces

Identical with Bouilhet, Plate XVIII.

[SEE ILLUSTRATION]

30 CRUET OF VERMEIL, WITH TWO CRYSTAL BOTTLES

Similar to the preceding. (5)

[SEE ILLUSTRATION]



[NUMBER 31]

CHRISTIES 23 June 1971 18154

31 **PAIR OF OVAL DISH COVERS OF VERMEIL**

625 Handsomely domed, and enriched with broad band of grapevine meander, pine-cone finial and two armorial bearings in relief. The broad rim with finely-engraved acanthus. (2)

Height, 10 inches; length, 19 inches; width, 11½ inches

Weight, about 216 ounces

[ONE ILLUSTRATED]



[NUMBER 32]

32 PAIR OF URN-SHAPED COOLERS OF VERMEIL

Piriform, with dryad bodies engaged to the shoulder, their outstretched hands holding the elaborately chiselled rim. The bulbous exterior with musical centaurs carrying on their backs amours with butterfly wings, applied in bas-relief, and with two raised armorial bearings. Plinth with acanthus. Each with removable lining and perforated cover with engraved arms. (6)

Height, 14 inches. Total weight, about 308 ounces

Compare Bouilhet, Plate II.

[SEE ILLUSTRATION]

two now in live collection, 2 in Detroit
Museum (vte Christie's 6-53-71 lot 53)
\$18,150

33 PAIR OF URN-SHAPED COOLERS OF VERMEIL

Similar to the preceding. (6)

[SEE ILLUSTRATION]



[NUMBER 34]

Christies 6-23-71 lot 51 (\$8712)

34 **JARDINIERE OF VERMEIL**

Compressed oviform vessel, on four bacchic putti supports; the ends with swan's head handles. The upper rim with a gallery of repeating arches harboring the motif of interlinked dolphin bodies placed a jour. On the exterior two engraved armorial bearings and an elaborately chiselled border of grapevine volutes; the base finely engraved with foliations.

Height, 5½ inches; width, 14½ inches. Weight, about 96 ounces

Compare jardiniere in Bouilhet, Plate VII.

[SEE ILLUSTRATION]



[NUMBER 36]

[NUMBER 35]

35 AIGUIERE OF VERMEIL

Piriform ewer, with cylindrical neck and outcurved lip; serpent handle with mask termination; conical foot. The body with allegorical figures in applied ornament; the chiselled decoration of considerable elaboration with acanthus, dolphin body volutes and grapevine clusters predominant.

Height, 9 $\frac{1}{4}$ inches. Weight, about 24 ounces

Compare ewers and vases in Bouilhet, Plates XXII, XXIII and XXIV.

[SEE ILLUSTRATION]

36 TEA URN OF VERMEIL

Campana-shaped. The spout with lion's head termination; the handle with mother-of-pearl elaborately mounted; the cover with lock joint disk crested with a swan and engraved with armorial bearings. The exterior with mythological groups in applied ornament and chiselled decoration in the classic taste. (2)

Height, 7 $\frac{3}{4}$ inches; width, 11 $\frac{3}{4}$ inches. Weight, about 43 ounces

[SEE ILLUSTRATION]



[NUMBER 37]

37 **CHOCOLATIER OF VERMEIL**

Piriform body, with lion head cresting the spout; vertical handle of mother-of-pearl scrolled at the cover and supported by a winged amorino caryatid. The front and back with applied ornament of Hercules and Hebe. Elaborate chiselled ornamentation. The cover with mother-of-pearl finial; engraved armorial bearings on cover and foot. (2) *Height, 13 $\frac{3}{4}$ inches. Weight, about 82 ounces*

Compare aiguière in Bouilhet, Plate XXII, and background of the portrait of Claude Odier, frontispiece of this catalogue.

[SEE ILLUSTRATION]

38 **OVIFORM DEEP DISH OF VERMEIL**

The edge finely engraved with acanthus. On one side of border, engraved arms.

Length, 24 inches; width, 16 inches. Weight, about 94 ounces



[NUMBER 39]

39 CRUET OF VERMEIL, WITH FOUR CRYSTAL BOTTLES

On rectangular plinth, finely engraved with oak leaf border and on clawfoot supports. The centre with a figurine whose loin-cloth forms arch. The plinth with armorial bearings in relief. Four sockets with delicately cut condiment bottles with their original stoppers; the sockets intricately ajourec in Grecian pattern. One bottle slightly chipped. (9)

Height, 10 inches. Weight of stand, about 30 ounces

Compare Bouilhet, Plates XV and XVI.



[NUMBER 40]

40 PAIR OF SAUCIERES ON MERMAID BODY PLINTHS, OF VERMEIL

The vessel helmet-shaped. Crested at the left by bacchic youth clutching cornucopiae to his chest. Rectangular plinth on winged mermaid bodies with claw-foot termination. The applied decoration of border ornaments centred by bacchic masks, palmette volutes and swan bodies; the volutes with rosetted centre. The foot magnificently enriched with antefix and applied foliations in the classic taste. To the right and left on the plinth, armorial bearings. The body of the vessel with beaded molding and palmette ornaments. With two linings shaped to follow the form of the vessel. (4)

Extreme height, 14 inches; size of base, 12 x 7 inches

Weight with double lining, about 240 ounces

Illustrated Bouilhet, Plate XIV. The model exhibited at Musee des Arts Decoratifs, Paris.

[SEE ILLUSTRATION]



[NUMBER 41]

1.050-

41 PAIR OF COOLERS OF VERMEIL

Urns serving as ice coolers. Globular bodies, flanked by swans' heads at the shoulders and supported by four bacchic putti holding grape clusters. The fronts and sides with applied ornaments of winged amour astride a sea-horse and with ormoreal bearings in relief. The borders chiselled with grapevine meanders interlaced with dolphin body volutes; the base finely engraved with foliations. With linings.

(4)

Height, 8 $\frac{1}{4}$ inches; diameter, 10 inches

Weight, about 218 ounces

[SEE ILLUSTRATION]



[NUMBER 42]

42 **SOUPIERE AND COVER ON THREE STANDING CARYATIDS
OF VERMEIL**

In the shape of an ancient sacrificial altar; the circular plinth deeply engraved with palmette floriations and with armorial bearings in relief. On the plinth centred by wreaths are three upstanding figures, a female and two male figures holding a wreath. The circular bowl elaborately furnished with grapevine volutes in bas-relief and with acanthus border. Also with twin handles of serpent bodies, the cover with two armorial bearings and pine-cone final. (2)

Height, 22 inches; diameter, 16 inches

Weight, about 544 ounces

[SEE ILLUSTRATION]

43 **SOUPIERE AND COVER ON THREE STANDING CARYATIDS
OF VERMEIL**

Similar to the preceding. (2) *Height, 22 inches; diameter, 16 inches*

Weight, about 544 ounces

44 **PAIR OF DEEP DISHES OF VERMEIL**

The rims engraved with acanthus, armorial bearings on inner border. (2) *Diameter, 10½ inches. Weight, about 44 ounces*

44A **PAIR OF DEEP DISHES OF VERMEIL**

Similar to the preceding. (2)

Diameter, 10½ inches. Weight, about 44 ounces



[NUMBER 45]

45 **OVAL SOUPIERE OF VERMEIL**

Shaped as a sacrificial altar on a tripod of three winged angels kneeling on an oval plinth which is chiselled with a palmette meander. The shallow bowl with gently domed cover, crested by a pinecone finial. The cover and the plinth each with two armorial bearings in relief. The lining with shell-shaped handles. (3)

Height, 17 inches. Weight, about 467 ounces

[SEE ILLUSTRATION]

One, 10777
Charles W. H. H. H.
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4 now in London,
none with others

46 **PAIR OF CIRCULAR SOUPIERES OF VERMEIL**

Decorations and mountings similar to the preceding. Two sets of linings for each, with shell-shaped handles. (6)

Height of each, 15 inches; diameter of top, 12 inches

Weight, about 640 ounces

47 **PAIR OF SOUPIERES OF VERMEIL**

Similar to the preceding. (6)

48 **CAMPANA URN OF VERMEIL**

Hot water urn of magnificent design, the body with bacchanalia in applied ornament of large scale and considerable relief. The bowl with dolphin scrolled handles and handsomely chiselled with antefix. The conical plinth finely gadrooned. The flat cover with pine-cone finial and two armorial bearings in relief. Faucet of an exquisitely modelled lion's head, the cock with ajouré palmette of mother-of-pearl. The lining can be removed. (2)

Height, 19 inches; diameter of top, 14 inches

Weight, about 446 ounces

[SEE ILLUSTRATION]

49 **OVIFORM BEEF PLATTER AND STRAINER OF VERMEIL**

The dish delicately etched with acanthus border; the strainer slightly coved and with floral perforations. Also with engraved armorial bearings. Scrolled handles. (2)

Length, 29½ inches. Total weight, about 198 ounces

50 **PAIR OF MOUTARDIERS OF VERMEIL**

Small bulbous vases borne by kneeling maidens. On rectangular plinths with claw-foot supports. The front of vases with armorial bearings in relief. Decoration of acanthus and rosette scrolls. (2)

Height, 6 inches; width, 6 inches. Weight, about 68 ounces

Compare variant of this vessel in Bouilhet, Plate XX.

[SEE ILLUSTRATION, PAGE 18]



CAMPANA URN
OF VERMEIL

[NUMBER 48]

2011
C. 31-25 of 276
5-76 of 276



[50]

[51]

[50]

51 **PAIR OF SALIERES OF VERMEIL**

On a rectangular plinth with claw-foot supports. A draped figure, her loin-cloth forming arch on a rectangular pedestal between two vasque-shaped cups with gadroon on the side and elaborately chiselled foot. The pedestal with two armorial bearings in relief. (2)

652-

Height, 9¾ inches; width, 8½ inches. Weight, about 84 ounces
Compare variant in Bouilhet, Plate XV.

[SEE ILLUSTRATION]

52 **PAIR OF SALIERES OF VERMEIL**

Similar to the preceding. (2)

106-

Height, 9¾ inches; width, 8½ inches. Weight, about 84 ounces

53 **ENTREE DISH AND COVER OF VERMEIL**

The deep circular dish with rim finely engraved and chiselled with acanthus. The inner border with engraved arms; the domed cover with cylindrical broad edge enriched with two acanthus borders and with a broad band of grape vine and rosette meanders. The top with two armorial bearings in relief and pine-cone finial. (2)

150-

Height, 7 inches; diameter, 11¾ inches

Weight including cover, about 72 ounces

Cover as on sauciere in Bouilhet, Plate XII.

54 **ENTREE DISH AND COVER OF VERMEIL**

Similar to the preceding. (2)

300-

Height, 7 inches; diameter, 11¾ inches

Weight including cover, about 72 ounces

55 **ENTREE DISH AND COVER OF VERMEIL**

Similar to the preceding. (2)

Height, 7 inches; diameter, 11 $\frac{3}{4}$ inches

Weight including cover, about 72 ounces

300

56 **ENTREE DISH AND COVER OF VERMEIL**

Similar to the preceding. (2)

Height, 7 inches; diameter, 11 $\frac{3}{4}$ inches

Weight including cover, about 72 ounces

275-

57 **OVIFORM PLATTER AND STRAINER OF VERMEIL**

The platter with acanthus border and engraved arms in centre. The strainer with foliated perforations, molded edge and serpentine handles. (2)

Height, 19 inches; length, 24 inches

Weight, about 174 ounces

210-



[59]

[58]

[59]

58 **JARDINIERE OF VERMEIL**

Oviform, with shallow bowl crested by gallery of putti with cornucopia festoons supported by their shoulders. Twin scroll handles, the base of sphinx bodies on oviform and rectangular plinth with claw-foot supports. On the plinth sparing decoration of arabesques and acanthus, and two armorial bearings in relief.

Height, 11 inches; width, 15 $\frac{3}{4}$ inches. Weight, about 156 ounces

Compare Bouilhet, handles on Plate VI and putti on Plate XVI.

425-

[SEE ILLUSTRATION]

59 **PAIR OF CIRCULAR SWEETMEAT DISHES OF VERMEIL**

On three winged mermaid body supports; the rim with oak-leaf meanders. (2)

Height, 4½ inches; diameter, 8 inches

Weight without ball feet of wood, about 32 ounces

For similar supports compare Bouilhet, Plates VI, XIV and XX.

[SEE ILLUSTRATION, PRECEDING PAGE]

60 **PAIR OF CIRCULAR SWEETMEAT DISHES OF VERMEIL**

Similar to the preceding. (2)

Height, 4½ inches; diameter, 8 inches

Weight without ball feet of wood, about 32 ounces

61 **SALTER OF VERMEIL**

In the Renaissance taste of the Restauration. Rectangular body, with four satyr caryatids flanking; the four panels containing draped figures, allegorical of the elements. The domed base on sphinx bodies, the cover elaborately chiselled with masks and floral arabesques, and crested by an urn-shaped finial with figurine bearing shield.

Height, 13½ inches; width, 5½ inches. Weight, 60 ounces

62 **SIXTY-TWO PIECE DESSERT SERVICE OF VERMEIL**

Composed of twelve dessert forks, twelve dessert spoons, twelve coffee spoons, twelve fruit knives with vermeil handles, two serving spoons and twelve pearl-handled knives with steel blades. The spoons with foliations, the handles with two birds perched on fountain sprays, and armorial bearing. The knives with an exquisite border ornament in the classic taste, with armorial cartouches. The pearl-handled knives mounted with vermeil in delicately engraved plaques, steel blades by Jacquard. (62)

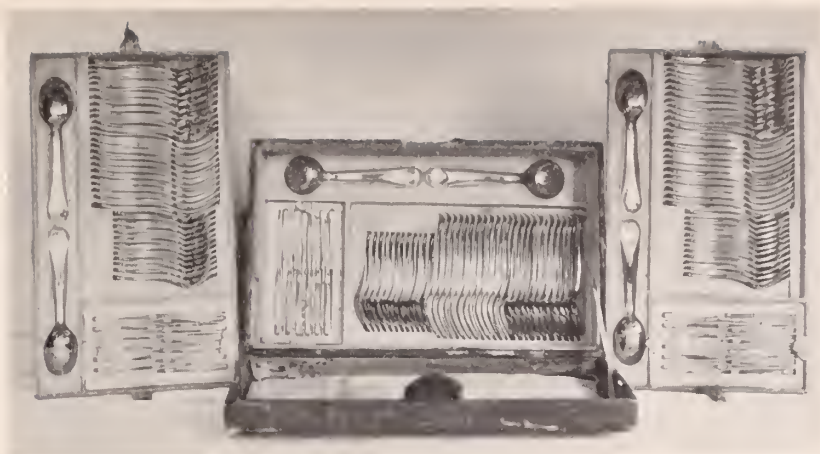
Total weight without pearl-handled knives, about 94 ounces

[SEE ILLUSTRATION]

63 **SET SIMILAR TO THE PRECEDING**

(62) *Total weight without pearl-handled knives, about 94 ounces*

[SEE ILLUSTRATION]



[63]

[64]

[62]

64 SET SIMILAR TO THE PRECEDING

With two finely ajoure sugar sifters replacing the service spoons.
(62) *Total weight without pearl-handled knives, about 88 ounces*

675-

[SEE ILLUSTRATION]

65 DINNER SERVICE FOR FIFTEEN, OF VERMEIL

Composed of fifteen forks, fifteen spoons and fifteen knives. All with shell pattern, the head of the handles with peacock and bull's head supporting bracket of cornucopiae and other neo-Greek ornaments; also armorial bearings, engraved. Knives have steel blades by Gavet and others. (45)

Weight without knives, about 90 ounces

[SEE ILLUSTRATION, FOLLOWING PAGE]

400-

66 SET SIMILAR TO THE PRECEDING

(45)

300-

67 SET SIMILAR TO THE PRECEDING

(45)

300-

68 SET SIMILAR TO THE PRECEDING

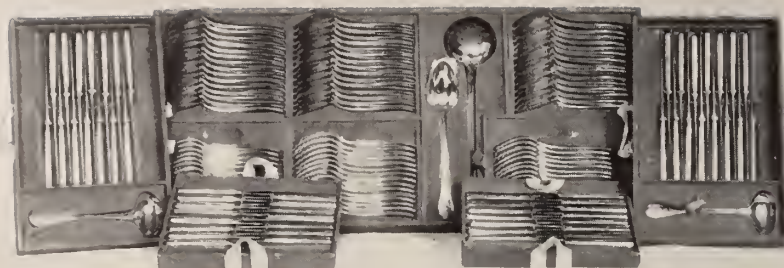
One knife missing; two with blades damaged. (44)

400-

69 SUGAR TONGS OF VERMEIL

Of exquisite workmanship. With hinged arch, the prongs elaborately chiselled with palmette pattern. *Weight, about 4 ounces*

170-



[NUMBERS 65, 70, 72, 73]

70 PAIR OF SAUCE LADLES OF VERMEIL

The handles with peacock, bull's head and cornucopiae on one side, and palmette antefix above armorial bearings on verso. Oblong bowls. (2) *Total weight, about 8 ounces*

35- Compare Bouilhet, Plate XXVI.

[SEE ILLUSTRATION]

71 SOUP LADLE OF VERMEIL

To harmonize with the preceding.

Weight, about 10 ounces

40-

72 SOUP LADLE OF VERMEIL

Similar to the preceding.

[SEE ILLUSTRATION]

35-

73 TWO LONG-HANDLED SERVICE SPOONS

To harmonize with the preceding. (2)

Total weight, about 8 ounces

[SEE ILLUSTRATION]

40-

74 TWO LONG-HANDLED SERVICE SPOONS

Similar to the preceding. (2)

45-



HIGHLY IMPORTANT GARNITURE
OF THREE GILDED BRONZE CANDELABRA
DESIGNED BY THOMIRE, GILDED BY ODIOT

[NUMBER 75]

OTHER ART OBJECTS FROM THE SAME COLLECTION

INCLUDING JEWELLED SILVER DRAGEOIR

NUMBERS 75-80

**75 HIGHLY IMPORTANT GARNITURE OF THREE GILDED
BRONZE CANDELABRA, BY THOMIRE, GILDING BY ODIOT**

600. Composed of central girandole of ten lights, and two flanking with seven lights each. The central ornament with three draped allegorical figures grouped around a columnar fluted support; the other two objects with figure representing Ceres. The circular plinths with bacchanalia of children in applied ornament; the branches with rosetted volutes copiously applied. On the plinths armorial bearings with the motto: ET NOS QUOQUE TELA SPARSIMUS, in relief. (3)

Height, about 37 and 32 inches

Pierre Philippe Thomire, 1751-1843, was one of the greatest ciseleurs and designers of Louis XVI and Empire periods. He was a pupil of Pajou and Houdon. He was creator of the bronze service ordered by Louis XVI in commemoration of the American War of Independence. Under the Empire he made table garnitures for the Tuileries and for the City of Paris, and a dressing mirror and a toilette offered by the Parisians to Marie Louise, similar to those made for the Crown of Austria. He was the master designer of the celebrated cradle of the King of Rome. ALL THESE PIECES WERE EXECUTED IN GOLD BY ODIOT.

[SEE ILLUSTRATION, PRECEDING PAGE]

**175- 76 SET OF TEN ROLLED GILDED SERVICE SPOONS, THE
GILDING BY ODIOT**

Richly plated on copper. The bowls are of shell pattern, the handles with an elaborate composition of grapevines. (10)



[NUMBER 77]

**77 PAIR OF GILDED BRONZE TWO-HANDLED VASES, GILDING
BY ODIOT**

Baroque in form, with gracefully shaped bulbous bodies, branch handles, and neck pierced with a design of interlaced foliations. The exterior elaborately chased with festoons of field flowers. Conical foot, with conventionalized shell and sunburst. (2)

Height, 14 inches

[SEE ILLUSTRATION]

78 **JEWELLED DRAGEOIR OF ENAMELLED SILVER IN THE
FORM OF A COMPOSITE BIRD** SOUTH GERMAN, LATE 16TH CENTURY

425- A magnificent royal creation of the goldsmith's art. The bird with eagle's head and water-bird body composed of mosaics of lapis, patterned by small filets of bronze. The head of multicolored enamels, with nielloed silver spout, is crested by princely crown studded with rubies and crested by a pearl. From the beak are suspended two chains held by a youthful Moor perched upon the cover. The garments of the lad are also richly enamelled. The three wings have enamels in simulation of mother-of-pearl. The slightly sloping drum-shaped plinth bears on the top an assemblage of low animals suggestive of sculpture of Palissy, with bodies of pearl and limbs of enamel. The body of the plinth also with plaques of lapis; the base with a superb applied ornamentation of mask arabesques in enamel and cabochons of rubies and emeralds. The gilded rim with poincons. Lined at a later date. In a specially made 19th century case.

Height, 17 inches

[SEE ILLUSTRATION]

79 **SERVICE FOR SIX OF KNIVES AND FORKS WITH SALT-GLAZE
HANDLES** ENGLISH, 18TH CENTURY

65- The handles with incised strap-work volutes, covered with a brilliant cream glaze. The triple prongs on baluster stems and the curved blades of steel by Tapp. In nearly perfect state. (12)

70- 80 **SERVICE FOR SIX OF KNIVES AND FORKS WITH SALT-GLAZE
HANDLES**

Similar to the preceding. One fork lacking. Handles slightly cracked. (11)

Total IB 40-730-



JEWELLED DRAGEOIR
OF ENAMELLED SILVER
IN THE FORM OF A COMPOSITE BIRD

[NUMBER 78]

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